Art Gallery Trivia

Questions 1-4 | Circle one answer

1. Who painted the Mona Lisa?

A. Pablo Picasso
B. Leonardo da Vinci
C. Claude Monet

2. Who painted The Starry Night in 1889?

A. Henri Matisse
B. Vincent van Gogh
C. Johannes Vermeer

3. Which artist is especially associated with paintings of water lilies?

A. Michelangelo
B. Claude Monet
C. Salvador Dali

4. What is a picture mainly depicting a person called?

A. Map
B. Still life only
C. Portrait

Art Gallery Trivia

Questions 5-8 | Circle one answer

5. What is a picture mainly depicting countryside or natural scenery called?

A. Self-portrait
B. Diagram only
C. Landscape

6. What is an arrangement of objects such as fruit and flowers in a painting called?

A. Still life
B. Seascape
C. Battle scene

7. Which material is traditionally shaped and fired to make pottery?

A. Clay
B. Wool
C. Glass paper

8. Which art form creates three-dimensional objects?

A. Sculpture
B. Spelling
C. Calligraphy only

Art Gallery Trivia

Questions 9-12 | Circle one answer

9. Which artist created the famous marble David in Florence?

A. Rembrandt
B. Turner
C. Michelangelo

10. What is a painting made on fresh wet plaster called?

A. Etching
B. Fresco
C. Collage

11. What is an artwork assembled from attached pieces of paper or other materials called?

A. Sonnet
B. Symphony
C. Collage

12. Which tool commonly holds a painter's canvas upright?

A. Easel
B. Loom
C. Kiln

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Answer guide 1-4 | Keep with host

1. B. Leonardo da Vinci

Leonardo da Vinci painted the Mona Lisa. The question uses a widely recognizable work rather than requiring detailed knowledge of its ownership or exhibition history.

2. B. Vincent van Gogh

Vincent van Gogh painted The Starry Night. Specifying the year and familiar title avoids confusing it with other night-sky paintings and similarly named works.

3. B. Claude Monet

Claude Monet repeatedly painted water lilies. A recurring subject can connect different works across an artist's career without making each painting an identical image.

4. C. Portrait

A portrait represents a person or people. It can communicate character and social context as well as appearance, leaving room for discussion after the definition.

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Answer guide 5-8 | Keep with host

5. C. Landscape

A landscape focuses on scenery. The term describes subject matter rather than one particular medium, period or degree of realistic detail in the work.

6. A. Still life

A still life depicts arranged objects. Ordinary items can carry visual or symbolic interest, which makes this a useful connection to objects already on the table.

7. A. Clay

Clay is shaped and fired to make pottery. Firing changes the material, distinguishing finished ceramic objects from a temporary shape made in soft modeling clay.

8. A. Sculpture

Sculpture works in three dimensions. It can use many materials and methods, so carving stone is one example rather than the only possible technique.

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Answer guide 9-12 | Keep with host

9. C. Michelangelo

Michelangelo created the famous marble David in Florence. The identifying details matter because other artists also made works representing the same biblical figure.

10. B. Fresco

A fresco is painted onto wet plaster. The surface and process distinguish it from simply applying any kind of paint to a dry wall.

11. C. Collage

A collage combines attached materials into an image or composition. It offers a familiar example of art made through arrangement rather than drawing alone.

12. A. Easel

An easel supports a canvas or panel during work or display. It is equipment rather than part of the painted image, making a practical closing question.