GOLDEN PLAYBOX

Letters and Postcards Cards

Choose a card. Answer, listen, or pass.



01 / LET'S TALK

What picture would you choose for an imaginary postcard?

A real or imagined answer is welcome.

02 / LET'S TALK

What makes an opening line sound friendly?

A real or imagined answer is welcome.

03 / LET'S TALK

Would you choose plain paper or a small decorative border?

A real or imagined answer is welcome.

04 / LET'S TALK

Which detail can make a short message feel personal?

A real or imagined answer is welcome.

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05 / LET'S TALK

What would you write from a fictional seaside town?

A real or imagined answer is welcome.

06 / LET'S TALK

Would you rather receive a postcard or a longer letter?

A real or imagined answer is welcome.

07 / LET'S TALK

What makes handwriting pleasant to look at, without judging neatness?

A real or imagined answer is welcome.

08 / LET'S TALK

Which color would you choose for an envelope?

A real or imagined answer is welcome.

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09 / LET'S TALK

What small drawing could brighten the corner of a note?

A real or imagined answer is welcome.

10 / LET'S TALK

How could you thank someone in one simple sentence?

A real or imagined answer is welcome.

11 / LET'S TALK

What would you ask a designer of postage stamps?

A real or imagined answer is welcome.

12 / LET'S TALK

Which everyday event could be worth writing about?

A real or imagined answer is welcome.

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13 / LET'S TALK

Would you date a personal note, and why?

A real or imagined answer is welcome.

14 / LET'S TALK

What makes a closing line feel warm but natural?

A real or imagined answer is welcome.

15 / LET'S TALK

What would a postcard from an imaginary garden describe?

A real or imagined answer is welcome.

16 / LET'S TALK

Which object would you put beside a letter in a painting?

A real or imagined answer is welcome.

Letters and Postcards Cards

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17 / LET'S TALK

How could a group create a shared message without making it long?

A real or imagined answer is welcome.

18 / LET'S TALK

What title would suit a book of fictional postcards?

A real or imagined answer is welcome.

19 / LET'S TALK

What would you tell a fictional visitor about this room?

A real or imagined answer is welcome.

20 / LET'S TALK

Which three words should end our imaginary postcard?

A real or imagined answer is welcome.

Letters and Postcards Cards

Host guide | A conversation, not a test



Set out a few cards

Choose three to five questions. Cut along the borders if useful, or keep each sheet whole. Everyone may answer, listen, or pass.

Begin gently

Start by choosing a picture for an imaginary postcard. Then move to the question about a friendly opening line. Make clear that participants should not share addresses, private messages, or another person’s story unless they freely want to and it is appropriate for the group.

Make room for every voice

Read one question, then pause. Accept short replies. Ask before inviting more detail. Let each person choose whether to share a memory or invent an answer.

Try this extension

Compose a fictional postcard in three short lines: a place, one detail noticed there, and a friendly closing. A pair can design two different cards for the same invented town. Nobody needs to write by hand; spoken composition works equally well and avoids turning handwriting into a performance.